

EMILIE DEFazio

Emilie DeFazio is a writer and editor based in Sacramento, California. Specializing in content copywriting, ecommerce writing and scriptwriting, she prioritizes the accessible language of her work for diverse audiences, whether it be through blog writing, social media copy, or podcast and video scripts. With a master's degree in English Composition and Rhetoric from Sacramento State University, her essays and fiction have been published in *The Dangling Modifier*, *Screen Queens*, *UC Davis' Prized Writing 2017*, and *TWENTY TWENTY: A Stories on Stage Anthology*. You can find her full portfolio at <http://emiliedefazio.com/>.

EDUCATION

- MA** California State University, Sacramento, Composition May 2021
Thesis: "Show Yourself: Post-Technofeminist Habits of Being in YouTube Video Essays"
Advisor: Angela Clark-Oates
- BA** University of California, Davis, English Literature June 2017
and Classical Studies
Graduated Cum Laude
Minored in Film Theory

PUBLICATIONS

Journal Publications

[DeFazio, Emilie. "We Didn't Sign up for This: Revising empathetic strategies in the virtual writing center." *Dangling Modifier* Spring 2021.](#)

[DeFazio, Emilie. "Human Progress Realized: Octavia Butler's Post-human Worlds in Search of Potential." *Prized Writing 2016-2017*: pp. 107-112.](#)

Arts and Culture

[DeFazio, Emilie. "Drowning in the Male Gaze: Women's Bodies Under the Silver Lake." *Screen Queens*. January 17, 2020.](#)

[DeFazio, Emilie. "The Self-Proclaimed Cure for Racism." *The California Aggie*. February 2, 2017.](#)

Profiles

[DeFazio, Emilie. "Aggie Profiles: Casey Davis," *The California Aggie*. January 17, 2017.](#)

[DeFazio, Emilie. "The Untold Story of 'The Uncondemned'," *The California Aggie*. February 16, 2016.](#)

Fiction and Nonfiction

DeFazio, Emilie. "Go-Bag," *TWENTY TWENTY: A Stories on Stage Anthology*. August 2021.

DeFazio, Emilie. "COVID, Chapter One," *TWENTY TWENTY: A Stories on Stage Anthology*. August 2021.

Audio and Video Projects

[Amazon Studios, *Bosch Ending Explained | The Takeaway | Prime Video*. YouTube, 20 July 2021.](#)

[Roundhouse Crosstalk. *California State Railroad Museum Holiday Special*. Apple Podcasts, December 2021.](#)

PROFESSIONAL WRITING AND EDITING EXPERIENCE

Leverage.com

August 2021 to Present

Freelance Writer

- Researches commercial real estate investment opportunities and lenders for translation to user-friendly website content at leverage.com.
- Utilizes SEO strategy to write clear and concise articles focused on audience reception.
- Explains investment terms with Investopedia as well as profiles New York and U.S. centered capital bridge lenders.
- Collaborates with CRE team to create informative content for a hyper-specific audience.

The Take by ScreenPrism
Freelance Scriptwriter

June 2021 to Present

- Researches pop culture, entertainment and media subjects for written and video discourse.
- Writes scripts for 15-20 minute analytical video essays on entertainment subjects including Lindsay Lohan and Amazon Prime Video's *Bosch*.
- Integrates primary sources, video clips and digital content into script for audio visual representation of arguments.
- Collaborates with content editors, creative directors, video editors and fact checkers to support thesis on subject's importance in public discussion.

BestReviews

May 2021 to Present

Assignment Editor

- Specializes in assessing consumer goods, product reviews and qualified retailers.
- Assigns and edits feature-length reviews, articles and roundups for syndicated publications.
- Collaborates with editorial team to produce SEO strategized content within tight deadlines and a quick publication cycle.
- Diversifies audience through search engine optimization.
- Copyedits within AP and in-house styles.

California State Railroad Museum

September 2021 to Present

Volunteer Creative Consultant

- Collaborates with museum directors and history experts on creative audio productions.
- Writes creative fiction for podcasts scripts specific to holiday special.
- Specializes in horror, holiday and poetic composition.

Rostrum

August to October 2021

Freelance Copyeditor

- Provided copyedits on prospective client proposal documents.
- Edited current and wrote new web copy for Rostrum website.
- Collaborated and tracked changes using Google Docs and Microsoft Word.

Parents & Families Program, CSU Sacramento
Communications Assistant

Aug 2019 to Dec 2020

- Wrote and designed newsletters for parents of students attending Sacramento, an audience of 20,000.
- Communicated through email and marketing the needs of students-with-children to university programs and faculty.
- Promoted events for children's care, program events and student socials.
- Designed marketing materials including email campaigns, online and print flyers, and social media (Facebook Creator Studio, Instagram).
- Filmed, edited and distributed promotional marketing videos and recorded program events via YouTube.

CBS13, Sacramento
News Producer

Nov 2017 to Aug 2019

- Assigned and wrote national and local news programming for morning broadcasts across the Sacramento region.
- Collaborated with directors, editors, writers and anchors to produce content for air within tight daily deadlines, including breaking news.
- Promoted stories through graphics, headlines and lower-thirds, practicing prompter copywriting and ease of communication from anchor.

The California Aggie, UC Davis
Features Desk Editor

June 2016 to June 2017

- Managed desk of 10 writers and assigned profiles, features, and human-interest pieces for online and print publication.
- Wrote in collaboration with the editorial board to cover local news and events, including on-campus elections and visiting lecture interviews.
- Coordinated the Best of Davis special edition, Spring 2017.

RESEARCH EXPERIENCE

California State University, Sacramento

Jan – May 2021

Professional Writing Research Assistant, Dr. Angela Laflen

- Executed an empirical research report on COVID-19 impact on teleworkers' communication with external clients.
- Conducted semi-structured interviews with research participants for department-wide study.
- Designed educational infographics and directed scripted videos for audience engagement.

TEACHING EXPERIENCE

California State University, Sacramento

Jan to May 2021

Teaching Associate, English Department

- Teaches Accelerated Academic Literacies, a first-year writing course averaging 25 students per semester, covering narrative, research, rhetorical analysis essays and a final ePortfolio assignment.
- Develops in-class activities, peer review workshops, and course presentations via Zoom and Canvas.
- Employs a labor-based grading contract and gives responsive feedback on program-wide learning goals.
- Coordinates lesson plans and materials with a team of 7 teaching assistants.

California State University, Sacramento Aug 2020 to May 2021
Graduate Associate Coordinator, University Reading & Writing Center

- Coordinates online remote Writing Center tutoring services administered by the English Department's Writing Program in a team of 4 Graduate Coordinators.
- Communicates with university faculty, students, and staff and scheduled tutoring sessions via the Education Advisory Board (EAB).
- Develops remote learning processes and activities with Google Drive, Canvas, and Microsoft OneDrive.
- Presents information session for classroom visits and edited promotional videos for university-wide distribution.

California State University, Sacramento Aug to Dec 2020
Tutorial Instructor, English Department

- Taught two sections of the Writing-Intensive Workshop, a course designed to assist in writing-intensive requirement courses for undergraduate students.
- Administered practical reading and writing assignments designed by the Writing Program, coordinated communications with students, and graded for completion.

California State University, Sacramento Jan to May 2020
Intern Tutor, English Department

- Employed tutorial instruction for student tutees, emphasizing higher-order concerns in writing assignments as well as organization, development, and revision.

California State University, Sacramento Aug to Dec 2019
Instructional Assistant, English Department

- Administered midterm and final exams, graded quizzes, managed Canvas course site and organized student materials for English Literature Professor Julie Yen's English 140C Renaissance Literature.

University of California, Davis Aug to Sept 2017
Teaching Instructor, Student Academic Success Center

- Taught Foundations in Writing, a four-week accelerated summer course for incoming first-year students focused on narrative essays and research assignments.
- Developed and administered lesson plans, class activities, and course assignments in partnership with Bridget Mabunga, University Writing Program Writing Instructor.

University of California, Davis Jan 2016 to Aug 2017
Writing Tutor, Student Academic Success Center

- Employed tutorial instruction for student tutees, emphasizing higher-order concerns in writing assignments as well as organization, development, and revision.

SPECIALIZED TRAINING AND RELEVANT COURSEWORK

California State University, Sacramento

English 220P Professional Writing
English 220R History of Rhetoric
English 220D Topics in Composition Research
English 230E The Art of Memoir
English 220A Teaching College Composition
English 120R Feminist Rhetorics

COMMUNITY INVOLVEMENT

Distributed Proofreaders

Aug 2020 to Present

Web-based conversion of Public Domain texts for e-readers
Volunteer Proofreader

HumanitiesDC

March 2016 to June 2016

*Humanities Council of Washington D.C., providing
community readings, activities, and historical resources*
Development and Communications intern, Washington, D.C.

HONORS AND AWARDS

Dean's Honors List

Dec 2014, March 2016, Dec 2016

University of California, Davis

Sigma Tau Delta International English Honor Society

2014-2017

University of California, Davis

Eta Sigma Phi Classics Honor Society

2015-2017

University of California, Davis

TECHNOLOGICAL SKILLS

Applications: Adobe Creative Suite (Premiere Rush, Photoshop, InDesign), Email Management (Constant Contact), multimedia design (Canva)

Platforms: Google Drive Suite, Microsoft Office, WordPress

Social Media Management: YouTube, Instagram, Facebook Creator Studio, Twitter